

The Return

Vic Voss 2007

Viola $\text{♩} = 144$

Allegretto

2

mp

più mosso $\text{♩} = 150$

10

mp

15

20

Allegro $\text{♩} = 160$

25

mf

30

35

40

f

mf

45

f

55

f

60

f

10

Viola

meno mosso

80

divisi 3

2

Musical staff 1: Viola part, measures 75-85. Includes dynamics *f*, *mf* and markings for triplets and divisi.

Musical staff 2: Viola part, measures 85-95. Includes dynamics *mf*, *f* and markings for triplets and unis.

Musical staff 3: Viola part, measures 95-105. Includes dynamics *mf*, *f* and markings for triplets and divisi.

più mosso

100

divisi

Musical staff 4: Viola part, measures 105-115. Includes dynamics *mf*, *f* and markings for triplets and divisi.

Musical staff 5: Viola part, measures 115-125. Includes dynamics *f*, *mf* and markings for triplets and unis.

Allegro

170

115

Musical staff 6: Viola part, measures 125-135. Includes dynamics *f* and markings for unis and triplets.

Musical staff 7: Viola part, measures 135-145. Includes dynamics *mf* and markings for triplets.

130

f

Musical staff 8: Viola part, measures 145-155. Includes dynamics *f* and markings for triplets.

135

3

f

Musical staff 9: Viola part, measures 155-165. Includes dynamics *f* and markings for triplets.

145

150

Musical staff 10: Viola part, measures 165-175. Includes dynamics *f* and markings for triplets.

Meno mosso

164

3

Musical staff 11: Viola part, measures 175-185. Includes dynamics *f* and markings for triplets.

Viola

155
divisi 3 3 3 3
unis. 3 3 divisi 3 3 3

♩ = 170
A tempo

unis. 3 3 divisi 3 160 3

unis. 3 divisi 3 165 unis. f

170 175

f ff 3 3 3 3 3 3

unis. 180 3 3