

The Return

Vic Voss 2007

Cello

Allegretto

5

$\text{♩} = 144$ divisi

mp
più mosso $\text{♩} = 150$

unis.

10

mp

Allegro $\text{♩} = 160$

25

30

mf

f

ff

Violoncello

55 60

f

65 *mf*

70

75

meno mosso ♩ = 138

80 *mp* *f* *mf*

85 *f* *mf*

90 *mf* *f* *mf*

95 *f* *mf* *f*

più mosso ♩ = 150

100 *mf* *f* *mf*

105 *f* *mf* *f*

110 *mf* *f* *f*

divisi unis.3

Violoncello

Allegro ♩ = 170

115

120

♩ = 164

Meno mosso

♩ = 170

A tempo

Violoncello

165

170

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measures 165-170. Notes include quarter, eighth, and dotted rhythms.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 175 marked with *f* and '3' (triple). Subsequent measures marked 'divisi' with triplets.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 175 marked with *ff* and '3' (triple). Subsequent measures marked 'unis. 3' (unison triplets).

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 180 marked with 'divisi' and '3' (triple). Subsequent measures marked 'unis.' (unison) with a fermata.