

The Return

Vic Voss 2007

Allegretto

5

$\text{♩} = 144$

Flute 1.2

Oboe 1.2

Clarinet
in B \flat 1.2

Bassoon 1.2

Horn
in F 1.2

Horn
in F 3.4

Trumpet
in B \flat 1.2.3

Trombone
1.2.3

Timpani

Snare Drum

Allegretto

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score is for a section titled "The Return" by Vic Voss, marked "Allegretto" with a tempo of 144 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B \flat 1.2, and Bassoon 1.2. The brass section consists of Horn in F 1.2 and 3.4, Trumpet in B \flat 1.2.3, and Trombone 1.2.3. The percussion includes Timpani and Snare Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features several dynamic markings such as *mp* (mezzo-piano) and *p* (piano), along with performance instructions like "a2" for the clarinet and "con sord." (with mutes) for the trombone. The woodwinds and strings play sustained notes, while the clarinet and bassoon have melodic lines. The timpani and snare drum provide rhythmic support.

10
più mosso $\text{♩} = 150$

Fl. —

Ob. —

Cl. *mp*

Bsn. —

Hn. —

Hn. *mp*

Tpt. 2 solo *mp*

Tbn. —

Timp. *tr*

S. D. *pp*

più mosso $\text{♩} = 150$

Vln. I —

Vln. II *mp*

Vla. *mp*

Vc. *mp* unis.

Db. —

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp
divisi

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D. *pp* *tr*

Vln. I

Vln. II

Vla.

Vc. 3 3

Db.

Allegro ♩ = 160

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro ♩ = 160

Fl.

Ob. a2

Cl. a2

Bsn.

Hn. a2

Hn.

Tpt.

Tbn.

Timp. tr

pp

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. a2

Ob. a2

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tbn. *mf* senza sord.

Timp. *mf* *tr*

S. D. *p* *mp*

Vln. I

Vln. II

Vla.

Vc. 3 3 3 3

Db.

35

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

tr

f

3/4

Fl. *mf*

Ob. *mf* a2

Cl. *mf* a2

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Timp. *tr* *mp*

S. D.

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a half note G4, followed by a quarter note F4, and a quarter note E4. The brass (Horns, Trumpets, Trombones) provides harmonic support with chords. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The Timpani part features a trill and a melodic line. The Snare Drum part is marked with a vertical bar line. The Viola part has a complex rhythmic pattern. The Violoncello and Double Bass parts have a simple harmonic line.

This musical score page, numbered 11, features a variety of instruments. The Flute (Fl.) part begins with a forte (*f*) dynamic and includes a measure with a fermata marked '45'. The Bassoon (Bsn.) part has a melodic line with a fermata. The Horns (Hn.) and Trombones (Tbn.) parts feature sustained notes with fermatas. The Trumpets (Tpt.) and Double Bass (Db.) parts have a dynamic shift to fortissimo (*ff*) in the final measure. The Timpani (Timp.) part includes a trill marked *tr* and a dynamic change from mezzo-forte (*mf*) to forte (*f*). The Violins (Vln. I and II) play sustained notes with fermatas, while the Viola (Vla.) has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts also have a dynamic shift to *ff* in the final measure.

50 55

Fl.

Ob.

Cl.

Bsn.

f a2

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi

Fl.

Ob.

Cl. *mf* a2

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

Timp. *mp*

S. D. *p*

Vln. I

Vln. II

Vla.

Vc. *mf* unis. 3

Db.

Detailed description of the musical score: This page contains measures 65 through 70 of a symphony. The woodwind section (Clarinets, Bassoons, Horns) enters in measure 65 with a melody in *mf* dynamics. The strings (Violins, Viola, Cello, Double Bass) provide accompaniment, with the Cello and Double Bass playing a triplet in measure 66. The Snare Drum and Timpani have specific rhythmic patterns. The Oboe and Flute parts are mostly rests, with the Oboe playing a melodic line starting in measure 68. The Viola and Violins I & II play sustained notes with long slurs.

This musical score page, numbered 15 and marked with rehearsal number 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.) and Snare Drum (S. D.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly silent, with the Oboe playing a melodic line starting at rehearsal mark 75. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Horns play a similar accompaniment. The Snare Drum has a rhythmic pattern. The Violoncello and Double Bass play a bass line, with the Cello featuring a triplet of eighth notes at rehearsal mark 75.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

mf

mf

mf

mf

mp

tr

tr

tr

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

f

mf

Fl. *mf* *sfz*

Ob.

Cl.

Bsn. 3

Hn.

Hn.

Tpt. 1,2 a2 *mf* *sfz*

Tbn.

Timp. *mf*

S. D. *mp*

Vln. I *mf*

Vln. II *mf* *f* *3* *divisi*

Vla. *mf* *f* *3* *divisi*

Vc. *mf* *f* *3* *divisi* *mf* *3* *unis. 3*

Db. *mf*

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Hn. a2 *mf*

Tpt.

Tbn. *mf*

Timp.

S. D. *p* *tr* *mp*

Vln. I

Vln. II *mf* 3

Vla. *mf* *unis.* 3 *f* 3

Vc. *divisi* 3 *f* 3 *mf* 3

Db. *mf* *mf*

This musical score page, numbered 19, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a forte dynamic (*sfz*) and a tempo marking of 90. The Bassoon (Bsn.) part includes a triplet of eighth notes in the first measure, marked *a2*. The Trumpet (Tpt.) part has a melodic line in the first measure, marked *1,2 a2*. The Trombone (Tbn.) part features a melodic line in the first measure, marked *sfz*. The Snare Drum (S. D.) part has a rhythmic pattern in the first measure, marked *mf*, and a trill in the third measure, marked *mp*. The Violin I (Vln. I) part has a melodic line in the first measure, marked *mp*. The Violin II (Vln. II) part has a melodic line in the third measure, marked *mf*. The Viola (Vla.) part has a melodic line in the third measure, marked *mf*. The Violoncello (Vc.) part has a melodic line in the first measure, marked *mf*, and a melodic line in the third measure, marked *f*. The Double Bass (Db.) part has a melodic line in the first measure, marked *mf*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

The musical score page includes the following instruments and their parts:

- Fl. (Flute):** Mostly rests.
- Ob. (Oboe):** Long notes with ties.
- Cl. (Clarinet):** Mostly rests.
- Bsn. (Bassoon):** Starts with 'a2' and includes triplets and a *f* dynamic.
- Hn. (Horn):** Two staves, mostly rests.
- Tpt. (Trumpet):** Includes '1,2 a2' and *sfz* dynamic.
- Tbn. (Trombone):** Includes *tr* (trill) and *mf* dynamic.
- S. D. (Snare Drum):** Simple rhythmic pattern.
- Vln. I (Violin I):** Long notes with ties.
- Vln. II (Violin II):** Includes *mf* and *sfz* dynamics, and 'divisi' markings.
- Vla. (Viola):** Includes *mf* and *f* dynamics, and 'divisi' markings.
- Vc. (Violoncello):** Includes *f* and *mf* dynamics, and 'divisi' markings.
- Db. (Double Bass):** Includes *f* dynamic.

più mosso ♩ = 150

100

Fl. —

Ob. —

Cl. —

Bsn. —

Hn. *f* a2

Hn. —

Tpt. *f* 1,2 a2

Tbn. *f* 12

Timp. *f*

S. D. *mp* tr

più mosso ♩ = 150

Vln. I *f* unis.

Vln. II *f* divisi 3 unis. 3

Vla. *f* unis. 3 3

Vc. *mf* 3 *f* 3

Db. —

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

Measures 105-108. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Snare Drum), and strings (Violins, Viola, Violoncello, Double Bass). It features dynamics like *mf* and *f*, articulation like *tr*, and performance instructions such as *divisi*, *unis.*, and triplets (*3*). A section number '12' is visible in the Trombone part.

Fl. *a2*
f

Ob. *a2*
f

Cl. *a2*
f

Bsn. *a2*
f

Hn. *a2*

Hn. *a2*

Tpt.

Tbn.

Timp. *tr*
mf

S. D. *tr*
mp *mf*

Vln. I

Vln. II

Vla. *unis. f*
divisi mf

Vc. *f*
mf
f

Db. *mf*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a slur and the number 110 above it. A dynamic marking of *f* appears at the end of the section.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Silent until the second system, where it enters with a *f* dynamic.
- Bassoon (Bsn.):** Silent until the second system, where it enters with a *f* dynamic.
- Horn (Hn.):** Two parts playing a sustained chordal texture. Dynamics include *f* and accents.
- Trumpet (Tpt.):** Silent until the second system, where it enters with a *f* dynamic and includes articulation markings 'a3' and '1,2 a2'.
- Trombone (Tbn.):** Silent until the second system, where it enters with a *f* dynamic.
- Timpani (Timp.):** Features a trill (tr) and a *f* dynamic.
- S. D. (Snare Drum):** Includes a trill (tr) and a *mp* dynamic.
- Violin I (Vln. I):** Silent until the second system, where it enters with a *f* dynamic.
- Violin II (Vln. II):** Silent until the second system, where it enters with a *f* dynamic.
- Viola (Vla.):** Silent until the second system, where it enters with a *f* dynamic and includes a triplet marking '3 unis. 33'.
- Violoncello (Vc.):** Silent until the second system, where it enters with a *f* dynamic and includes a triplet marking '3 unis. 3'.
- Double Bass (Db.):** Silent until the second system, where it enters with a *f* dynamic and includes a triplet marking '3'.

The score is divided into two systems by a double bar line. The tempo marking 'Allegro ♩ = 170' is repeated at the beginning of the second system.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombones (Tbn.) and Trumpets (Tpt.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical elements include:

- Flute (Fl.):** A melodic line starting at measure 115, marked with a slur and a fermata.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horns (Hn.):** Play sustained chords, with the second horn part marked *f* and *a2*.
- Trumpet (Tpt.):** Enters in measure 4 with a note marked *f*.
- Trombone (Tbn.):** Plays a sustained chord in the first two measures, then a note marked *a3* and *mf* in measure 4.
- Timpani (Timp.):** Features a trill in measure 1 and a rhythmic pattern of eighth notes in measures 2-4, marked *f*.
- Violins (Vln. I & II):** Play melodic lines with slurs and fermatas.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Db.):** Provides a rhythmic accompaniment.

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Hn.

Tpt.

Tbn.

Timp. *f* *mf* *tr* *tr*

S. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

mf

3

This musical score page contains measures 135 through 139 for a symphony orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in G major (one sharp) and 4/4 time. The key signature is consistent throughout. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flute part begins in measure 135 with a rest, followed by a quarter note in measure 136 and a half note in measure 137. The Oboe and Bassoon parts have long rests in measures 135 and 136, then enter in measure 137. The Horns, Trumpets, and Trombones play a rhythmic pattern of quarter notes in measures 137 and 138. The Snare Drum has a trill in measure 135. The Violins and Viola play a melodic line with triplets in measures 137 and 138. The Violoncello and Double Bass play a rhythmic pattern of quarter notes in measures 137 and 138.

140

Fl. *ff* *f*

Ob. *ff*

Cl. *f*

Bsn. *ff* *f*

Hn. *ff* *f* *a2*

Hn. *ff* *f*

Tpt. *ff*

Tbn. *ff*

Timp. *tr* *mf* *f* *tr* *mf* *f*

S. D.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Hn.

Tpt. 1 solo

Tbn.

Timp. tr mf

S. D.

Vln. I

Vln. II

Vla.

Vc. 3

Db.

145

a2

1 solo

tr

mf

3

Meno mosso

♩ = 164

150

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Hn.

Tpt. 1&2

Tbn. 1,2 a2

Timp.

S. D.

Meno mosso

♩ = 164

Vln. I

Vln. II

Vla. 3

Vc. 3

Db.

Fl.

Ob. a2

Cl. a2

Bsn. a2

Hn. a2

Hn. a2

Tpt. 1,2 a2

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla. divisi 3

Vc. divisi 3

Db. divisi 3

A tempo

160

♩ = 170

This musical score page includes the following parts and markings:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *ff* and *mf*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *ff* and *mf*.
- Clarinet (Cl.):** Treble clef, playing a melodic line with dynamics *ff* and *mf*.
- Bassoon (Bsn.):** Bass clef, mostly silent with a few notes in the final measure, marked *a2*.
- Horn I (Hn. 1):** Treble clef, playing a melodic line with dynamics *a2*.
- Horn II (Hn. 2):** Treble clef, playing a melodic line with dynamics *a2*.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with dynamics *a2*.
- Trombone (Tbn.):** Bass clef, playing a melodic line with dynamics *a2*.
- Timpani (Timp.):** Bass clef, playing a melodic line with dynamics *tr* and *mf*.
- Snare Drum (S. D.):** Indicated by a vertical bar line.
- Violin I (Vln. I):** Treble clef, playing a melodic line with dynamics *mf*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with dynamics *mf*.
- Viola (Vla.):** Alto clef, playing a melodic line with dynamics *mf* and markings *unis.3*, *3 divisi3*, and *3*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dynamics *mf* and markings *3*.
- Double Bass (Db.):** Bass clef, playing a melodic line with dynamics *mf* and markings *3*.

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt. a3

Tbn. 1,2 a2

Timp. (tr) f

S. D. tr mp

Vln. I f

Vln. II f

Vla. unis. 3 divisi 3

Vc. unis. f

Db. unis. f

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Double Bass (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical elements and annotations include:

- Flute (Fl.):** Starts with a forte (*f*) dynamic and a first-octave (a2) register marking. A slur covers measures 1-3, with a measure rest in measure 4. A second-octave (a2) register marking appears in measure 5.
- Oboe (Ob.):** Remains silent until measure 3, then enters with a forte (*f*) dynamic and a first-octave (a2) register marking.
- Clarinet (Cl.):** Remains silent until measure 4, then enters with a forte (*f*) dynamic and a first-octave (a2) register marking.
- Trumpets (Tpt.):** Features first-octave (a2) register markings and articulation numbers (1, 2, 3) throughout the score.
- Snare Drum (S. D.):** Includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic marking in measure 2.
- Viola (Vla.):** Features a unison (*unis.*) marking in measure 2.
- Double Bass (Db.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.

Fl. a2

Ob. a2

Cl. a2

Bsn. a2 *f*

Hn. a2 *f*

Hn. a2

Tpt. 1,2 a3 *f*

Tbn. 1,2 a2 a3 *mf*

Timp.

S. D.

Vln. I

Vln. II *f*

Vla.

Vc.

Db.

175

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff* a2

Hn. a2 *ff*

Hn. *ff*

Tpt. 1,2 a2 *ff*

Tbn. *f* *ff*

Timp. *mf* *ff* tr

S. D. *mp* tr

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* 3

Vc. *f* *ff* 3 divisi a2

Db. *f* *ff* 3

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section consists of Trombones (Tbn.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features trills and a snare drum part. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *tr*, *mf*, *divisi*, *unis.*, and *a2*. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features trills and a snare drum part.

180

Fl.

Ob.

Cl.

Bsn. *ff* a2

Hn. a2

Hn. a2

Tpt.

Tbn. *ff*

Timp. *mf* tr

S. D.

Vln. I

Vln. II

Vla. 3

Vc. *divisi* 3 33 3 unis.

Db. 3

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. A tempo marking of 180 is indicated at the top. The woodwinds and strings play sustained notes with long slurs. The brass section features a prominent *ff* (fortissimo) dynamic. The timpani part includes trills and a *mf* (mezzo-forte) dynamic. The Viola and Violoncello parts have triplet markings (3, 33, 3) and a *divisi* instruction. The Double Bass part has a triplet marking (3). The strings play a unison line.