

Timpani

Vivace ♩ = 170

mf *f* *f* *f* *mf* *p*

9 *f* *mf* *p*

27 *mp* *mf* *f* *mf* *f*

40 *meno mosso* ♩ = 166 *Allegro* ♩ = 160 *più mosso* ♩ = 170 *mf*

75 *rit.* 6 *Allegro* ♩ = 160 *Tempo 1* ♩ = 170 7 *rit.* 2

103 *Moderato* ♩ = 110 *pp* 7

115 *Vivace* ♩ = 170 9 *meno mosso* ♩ = 150 *rit.* 2 *Andante* ♩ = 120 6/4 4

138 *più mosso* 8 *più mosso* ♩ = 170 10 *rit.* 2 *Moderato* ♩ = 110 2 *tr* *tr* 12 *pp*

174 *ppp* *pp* *pp* *pp* *pp* 6 *più mosso* ♩ = 144 *tr*

187 *più mosso* ♩ = 150 8 5 *Allegro* ♩ = 160 5 *p* *pp*

208 *f* *f* *f*

Timpani

213 *tr* *tr* *tr*
> < *mp*

222 **3** *tr* **16** *tr*
mf < f *mp* *p*

(tr) *tr* *tr*
247 *p* *mp*

(tr) **meno mosso** *tr* *tr* *tr* **3** *tr* **2**
256 *p* *mf*

268 *tr*
mf *mf* *f*

276 **più mosso** ♩ = 150 **3** *tr* *tr* *tr* *tr*
mf < f *p* *mf*

288 (tr) **Tempo 1** ♩ = 170 *tr*
f *f*

296 *tr* **2** *tr* *tr*
f < mf *mf*

305 *tr* **2** *tr* *tr*
f *f*

315 **ff** **2** *tr* **3** *tr*
f < f *f*

325 **2** **Meno mosso** **7** **A tempo** ♩ = 170 *tr*
mf

Timpani

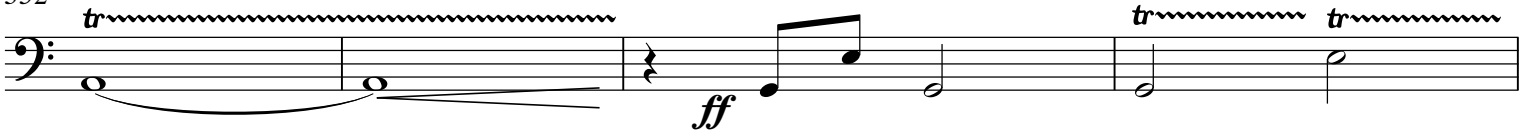
339

(tr)  Musical notation for measures 339-344 in 3/4 time. The bass clef part begins with a trill (tr) and dynamic *f*. The notes are: G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter), G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter), G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter), G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter).

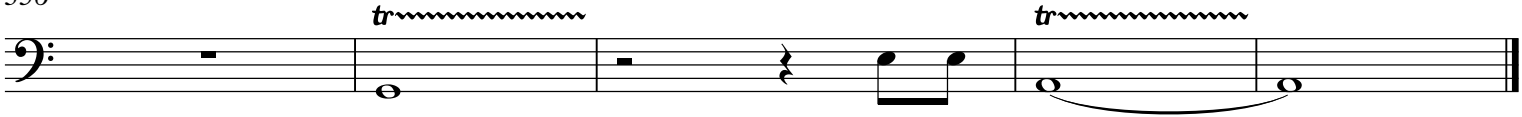
345

 Musical notation for measures 345-351 in 4/4 time. The bass clef part starts with a double bar line. Measure 345 has a '2' above it. The notes are: G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter), G2 (quarter), G2-A2 (beamed eighth notes), G2 (quarter).

352

 Musical notation for measures 352-355 in 4/4 time. The bass clef part starts with a trill (tr) over a G2 note. Measure 353 has a trill (tr) over a G2 note. Measure 354 has a trill (tr) over a G2 note and dynamic *ff*. Measure 355 has a trill (tr) over a G2 note.

356

 Musical notation for measures 356-361 in 4/4 time. The bass clef part starts with a trill (tr) over a G2 note. Measure 357 has a trill (tr) over a G2 note. Measure 358 has a trill (tr) over a G2 note. Measure 359 has a trill (tr) over a G2 note. Measure 360 has a trill (tr) over a G2 note. Measure 361 has a trill (tr) over a G2 note.