

Horn in F 3.4

**Vivace** ♩ = 170

*f* *a2* **3**

11 *f* *mf* *f*

18 **7** **6** **4**

**meno mosso** ♩ = 166 **Allegro** *mp* ♩ = 160 *mf* *mp*

40 **7** *mf*

51 **più mosso** ♩ = 170 **6** *mf* *a2*

65 *mp*

75 **rit.** **Allegro** ♩ = 160 **4** *mp*

83 **Tempo 1** ♩ = 170 **4**

93 **7** **3** **Moderato** ♩ = 110 **11** **Vivace** ♩ = 170 *mp*

119 *mf*

124 **meno mosso** ♩ = 150 **7** **2** **Andante** ♩ = 120 **più mosso** ♩ = 140 **8**

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146 **più mosso** ♩ = 170  
*mp*

151 *mf*

157 **rit.** **Moderato** ♩ = 110  
*p* *mp*

176 **più mosso** ♩ = 144  
*f*

187 **più mosso** ♩ = 150  
*f*

201 **Allegro** ♩ = 160  
*f*

208

215 *f*

226 **meno mosso** ♩ = 88  
*mf* *mf*

276 **più mosso** ♩ = 150  
*f* *f*

289 **Tempo 1** ♩ = 170  
*f* *f*

298 **Horn in F 3.4** 3

mf

Detailed description: This staff contains measures 298 to 308. It begins with a double bar line and a fermata over a whole note chord. A dynamic marking of *mf* is placed below the staff. The music consists of a series of chords and melodic fragments, including a triplet of eighth notes in measure 308.

309

*f* *ff*

Detailed description: This staff contains measures 309 to 316. It starts with a dynamic marking of *f*. The music features a series of chords and melodic lines, with a dynamic shift to *ff* in measure 314. There are fermatas over notes in measures 309 and 316.

317

*a2*

Detailed description: This staff contains measures 317 to 325. It begins with a dynamic marking of *a2*. The music consists of chords and melodic fragments, with a fermata over a note in measure 317.

326 **Molto mosso**

2 *a2*

Detailed description: This staff contains measures 326 to 334. It starts with a dynamic marking of *a2*. The music includes a section with a 2-measure rest in measure 328. There are dynamic markings of *a2* and *p* in measures 332 and 334 respectively.

335 **A tempo**

*f*

Detailed description: This staff contains measures 335 to 342. It begins with a dynamic marking of *f*. The music includes a section with a 3-measure rest in measure 338. There is a dynamic marking of *a2* in measure 340.

343

*a2* 3

Detailed description: This staff contains measures 343 to 352. It starts with a dynamic marking of *a2*. The music includes a section with a 3-measure rest in measure 350.

353

*ff*

Detailed description: This staff contains measures 353 to 355. It begins with a dynamic marking of *ff*. The music consists of chords and melodic fragments.

356

*a2*

Detailed description: This staff contains measures 356 to 358. It starts with a dynamic marking of *a2*. The music includes a section with a 2-measure rest in measure 357 and a fermata over a note in measure 358.