

Clarinet in B \flat 12

Vivace $\text{♩} = 170$
a2
10
f

16
f
21

40 **meno mosso** $\text{♩} = 166$
1 solo 3
3
6 **Allegro** $\text{♩} = 160$
4

51 **più mosso** $\text{♩} = 170$
mf
11 a2
mp

69 **rit.** **Allegro** $\text{♩} = 160$
5 6 4

87 **Tempo 1** $\text{♩} = 170$

93

97 a2
mp
rit. **Moderato** $\text{♩} = 110$
11

115 **Vivace** $\text{♩} = 170$
mp a2
mf

121 **meno mosso** $\text{♩} = 150$
2

Clarinet in B \flat 1.2

127 *mp*

132 rit. Andante $\text{♩} = 140$ *mp*

4

141

146 *mp* *mf* a2

più mosso $\text{♩} = 170$

154 rit.

159 Moderato $\text{♩} = 144$ a2 *mp*

20

185 *mp* a2

più mosso $\text{♩} = 150$

5

195 Allegro $\text{♩} = 160$ a2

6 6 5

215 a2 *mf* 23 a2 *mf*

246

254 *f* a2

meno mosso $\text{♩} = 150$ *più mosso*

20 8 3

Clarinet in B \flat 1.2

289

Tempo 1 $\text{♩} = 170$

Musical staff 289-297. Key signature: three sharps (F#, C#, G#). The staff begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

298

Musical staff 298-313. Continuation of the previous staff. It features a series of eighth notes and quarter notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '9' above it. The staff ends with a double bar line.

314

Musical staff 314-326. Continuation of the previous staff. It features a series of eighth notes and quarter notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '4' above it, and another triplet is marked with a '2' above it. The staff ends with a double bar line.

327

Meno mosso

Musical staff 327-330. Key signature changes to two sharps (F#, C#). The time signature changes to 4/4. The staff begins with a rest, followed by a series of quarter and eighth notes. The staff ends with a double bar line.

331

Musical staff 331-335. Continuation of the previous staff. It features a series of eighth and quarter notes. The staff ends with a double bar line.

336

A tempo

$\text{♩} = 170$

Musical staff 336-346. Key signature changes to three sharps (F#, C#, G#). The time signature changes to 3/4. The staff begins with a rest, followed by a series of quarter and eighth notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '5' above it. The staff ends with a double bar line.

347

Musical staff 347-353. Continuation of the previous staff. It features a series of quarter and eighth notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '2' above it. The staff ends with a double bar line.

354

Musical staff 354-358. Continuation of the previous staff. It features a series of quarter and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.