

Bassoon 1.2

**Vivace** ♩ = 170  
a2 8 a2 *mf*

17 *f* a2

25 *mp* ♩ = 166 *mf* **più mosso** ♩ = 160

40 *mf* **Allegro** ♩ = 170 *mf* 3

59 5 a2 5 *mp*

75 **rit.** 2

81 **Allegro** ♩ = 160 *mp* *mf*

87 *mf* **Tempo 1** ♩ = 170

93 a2 3

100 **rit.** **Moderato** ♩ = 110 *m* 3 7

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115 **Vivace** ♩ = 170

Musical staff for measures 115-122. The key signature has two sharps (F# and C#). The music starts with a *mp* dynamic and a *mf* dynamic. There are rests in measures 115, 116, 118, and 119. A fermata is present in measure 122.

123 **meno mosso** ♩ = 150

Musical staff for measures 123-127. The music begins with a *mp* dynamic. An *a2* (second octave) marking is present above the first note of measure 123. The tempo is *meno mosso* at 150 beats per minute.

128

Musical staff for measures 128-131. The music continues with a *mp* dynamic and includes an *a2* marking above the first note of measure 128.

132 **rit.** **Andante** ♩ = 120

Musical staff for measures 132-137. The tempo changes to *Andante* at 120 beats per minute. The time signature changes to 6/4. A *mp* dynamic is indicated. A fermata is present in measure 134.

138 **più mosso** ♩ = 140

Musical staff for measures 138-141. The tempo changes to *più mosso* at 140 beats per minute. The music features a crescendo leading to a fermata in measure 141.

142

Musical staff for measures 142-145. The music continues with a *mp* dynamic and a fermata in measure 145. The time signature changes to 4/4.

146 **più mosso** ♩ = 170

Musical staff for measures 146-152. The tempo changes to *più mosso* at 170 beats per minute. The time signature changes to 4/4. Dynamics range from *mp* to *mf*. An *a2* marking is present above the first note of measure 152.

153

Musical staff for measures 153-156. The music continues with a *mp* dynamic and an *a2* marking above the first note of measure 153. The time signature changes to 6/4.

157 **rit.** **Moderato** ♩ = 110

Musical staff for measures 157-178. The tempo changes to *Moderato* at 110 beats per minute. The time signature changes to 4/4. A *mp* dynamic is indicated. A fermata is present in measure 178.

179 **più mosso** ♩ = 144

Musical staff for measures 179-186. The tempo changes to *più mosso* at 144 beats per minute. The music features a *mp* dynamic and two fermatas in measures 180 and 186.

187 **più mosso** ♩ = 150

Musical staff for measures 187-194. The tempo changes to *più mosso* at 150 beats per minute. The music features a *mp* dynamic and two fermatas in measures 187 and 194. The time signature changes to 6/4.

201 **Allegro** ♩ = 160

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a2

*mf*

206

6

215

*f*

226

11

*mf*

245

254

a2 3

**meno mosso** ♩ = 138

*mf*

3

261

a2

3

269

a2

3

*f*

276 **più mosso** ♩ = 150

4

*f*

a2

a2

a2

287

**Tempo 1** ♩ = 170

*f*

293

*mf*

4

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302

*f*

312

*ff* *f*

320

*a2* *a2*

328 **Men64 mosso**

*a2* *a2*

336 **A tempo**

$\text{♩} = 170$

*a2* *f*

349

*f* *ff* *a2*

355

*a2* *ff*