

Vivace ♩ = 170

Flute 1.2
Oboe 1.2
Clarinet in B \flat 1.2
Bassoon 1.2
Horn in F 1.2
Horn in F 3.4
Trumpet in B \flat 1.2.3
Trombone 1.2.3
Timpani
Snare Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

ff
ff
f
f
f
f
f
mf
f
ff
f
f

a2
a2
a2
a2
a2
1,2 a2
1,2
3
tr
tr
tr
tr

5

Fl. *mf* a2

Ob. *mf* a2

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *mf* 1,2 a2

Timp. *f* *tr* *mf* *p* *mf*

S. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Fl. *f* *tr* *tr*

Ob. *f*

Cl. *a2*

Bsn. *a2*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Timp. *f* *tr* *tr* *tr* *tr*

S. D. *mf* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

15

Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* a2

Hn. *f*

Hn. *mf* *f*

Tpt.

Tbn.

Timp. *tr*

S. D. *p*

Vln. I *sfz* *mf* *f*

Vln. II *sfz* *mf* *f*

Vla. *mf* *f* 3 3 3 3 3 3 3

Vc. *mf* *f*

Db. *mf* *f*

20

This musical score page contains measures 20 through 25. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 20-25 are marked with a fermata. The Bassoon (Bsn.) and Horn I (Hn.) parts have specific musical notation: the Bsn. part features a melodic line with a fermata in measure 21, and the Hn. I part has a melodic line with a fermata in measure 21 and a dynamic marking of *a2* in measure 22. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with fermatas in measures 21 and 22. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines with fermatas in measures 21 and 22. The other instruments (Fl., Ob., Cl., Tpt., Tbn., Timp., S. D., and Db.) are marked with a fermata in measure 20.

26

This musical score page, numbered 6 and starting at measure 26, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Timpani and Snare Drum. The Flute part begins in measure 31 with a *mf* dynamic. The Bassoon part has a *mp* dynamic in measure 26 and a *mf* dynamic in measure 27. The Horns play chords with *mp* and *mf* dynamics. The Snare Drum features a *mf* dynamic with a trill in measure 26, a *f* dynamic with a trill in measure 27, and another *f* dynamic in measure 31. The Violins and Viola play with *mp* and *mf* dynamics. The Violoncello and Double Bass play with *mp* and *mf* dynamics. The Timpani part includes trills in measures 26 and 27.

32 a2

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mp* *mf* a2

Hn. *mp*

Tpt. *mf* 1,2 a2

Tbn. *mf* 1,2 a2

Timp. *mf* *f* *mf* tr

S. D. *mf* *f* *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Db. *mf*

38

meno mosso ♩ = 166

Fl. *f*

Ob. *mf* 1 solo 3 3

Cl. *mf* 1 solo 3 3

Bsn.

Hn. *f* *mf*

Hn.

Tpt. *f*

Tbn. *f* *mf* tr

Timp. *f*

S. D.

meno mosso ♩ = 166

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf*

Db. *mf*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf


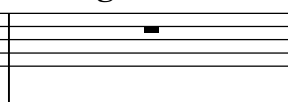
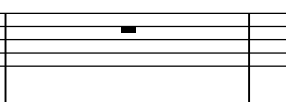
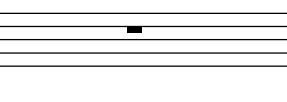

1,2 a2

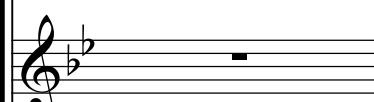
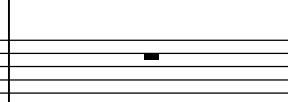
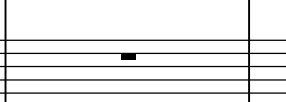
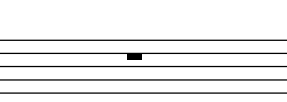

3

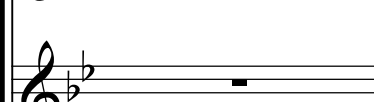



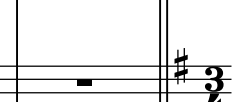
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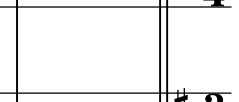
46

Allegro ♩ = 160

Fl.      # 3/4

Ob.      # 3/4

Cl.      # 3/4

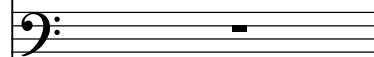
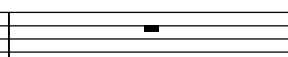
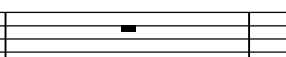
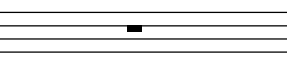
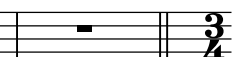
Bsn.      # 3/4






Hn.      # 3/4

Hn.      # 3/4

Tpt.      # 3/4

Tbn.      # 3/4

Timp.      3/4

S. D.      3/4

Allegro ♩ = 160

Vln. I      # 3/4

Vln. II      # 3/4

Vla.      # 3/4

Vc.      # 3/4

Db.      # 3/4

51 *più mosso* ♩ = 170

This page of a musical score contains measures 51 through 58. The tempo is marked *più mosso* with a quarter note equal to 170 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked *mf* (mezzo-forte). The brass instruments (Horn, Trumpet, Trombone) are marked *mf* and *a2* (second octave) in the later measures. The strings play sustained notes with long slurs. The woodwinds have more active parts, including a triplet in the Bassoon part.

This musical score page contains measures 59 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 60 with a *mf* dynamic, playing a melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line in the bass clef, primarily using dotted half notes and quarter notes.
- Horn I (Hn.):** Plays a melodic line in the bass clef, featuring dotted half notes and quarter notes.
- Horn II (Hn.):** Plays a melodic line in the bass clef, mirroring the first horn.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern in the bass clef, starting with a *tr* (trill) and *mf* dynamic.
- Snare Drum (S. D.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line in the treble clef, featuring dotted half notes and quarter notes.
- Violin II (Vln. II):** Plays a melodic line in the treble clef, mirroring the first violin.
- Viola (Vla.):** Plays a melodic line in the alto clef, featuring dotted half notes and quarter notes.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, mirroring the bassoon and horns.
- Double Bass (Db.):** Plays a melodic line in the bass clef, mirroring the bassoon and horns.

rit.

68

Fl. *mp*

Ob. *mp*

Cl. *mp* a2

Bsn. *mp* a2.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp.

S. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

rit.

76

Allegro ♩ = 160

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Allegro ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Db.

83

This musical score page contains measures 83, 84, and 85. The instruments are arranged as follows:

- Flute (Fl.):** Measure 83 is silent. Measure 84 is silent. Measure 85 begins with a melodic line starting on G4, marked *mf*.
- Oboe (Ob.):** Measure 83 has a dotted quarter note G4. Measure 84 has a half note G4. Measure 85 begins with a melodic line starting on G4, marked *mf* and *a2*.
- Clarinet (Cl.):** Measure 83 is silent. Measure 84 is silent. Measure 85 begins with a melodic line starting on G4, marked *mf*.
- Bassoon (Bsn.):** Measure 83 has a dotted quarter note G3. Measure 84 has a half note G3. Measure 85 begins with a melodic line starting on G3, marked *mf*.
- Horn I (Hn.):** Measure 83 has a dotted quarter note G3. Measure 84 has a half note G3. Measure 85 is silent.
- Horn II (Hn.):** Measure 83 has a dotted quarter note G3. Measure 84 has a half note G3. Measure 85 is silent.
- Trumpet (Tpt.):** Measure 83 is silent. Measure 84 is silent. Measure 85 is silent.
- Trombone (Tbn.):** Measure 83 is silent. Measure 84 is silent. Measure 85 is silent.
- Timpani (Timp.):** Measure 83 is silent. Measure 84 is silent. Measure 85 is silent.
- Snare Drum (S. D.):** Measure 83 is silent. Measure 84 is silent. Measure 85 is silent.
- Violin I (Vln. I):** Measure 83 has a dotted quarter note G4. Measure 84 has a half note G4. Measure 85 is silent.
- Violin II (Vln. II):** Measure 83 has a dotted quarter note G4. Measure 84 has a half note G4. Measure 85 is silent.
- Viola (Vla.):** Measure 83 has a dotted quarter note G3. Measure 84 has a half note G3. Measure 85 has a triplet of eighth notes: G3, F3, E3.
- Violoncello (Vc.):** Measure 83 has a dotted quarter note G2. Measure 84 has a half note G2. Measure 85 has a triplet of eighth notes: G2, F2, E2.
- Double Bass (Db.):** Measure 83 has a dotted quarter note G2. Measure 84 has a half note G2. Measure 85 is silent.

86

a2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. (two staves)

Tpt.

Tbn.

Timp.

S. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. (triplets)

Db. (triplets)

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

1 solo

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 90. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a key signature change from B-flat major to D major at measure 90. The Flute part has a dynamic marking of *mf* and a hairpin crescendo. The Bassoon part has a dynamic marking of *mf* and a hairpin crescendo. The Trumpet part has a dynamic marking of *mf* and a hairpin crescendo. The Violin I and II parts have a dynamic marking of *mf* and a hairpin crescendo. The Viola part has a dynamic marking of *mf* and a hairpin crescendo. The Violoncello part has a dynamic marking of *mf* and a hairpin crescendo. The Double Bass part has a dynamic marking of *mf* and a hairpin crescendo. The Snare Drum part has a dynamic marking of *mf* and a hairpin crescendo. The Timpani part has a dynamic marking of *mf* and a hairpin crescendo. The Oboe part has a dynamic marking of *mf* and a hairpin crescendo. The Clarinet part has a dynamic marking of *mf* and a hairpin crescendo. The Horns part has a dynamic marking of *mf* and a hairpin crescendo. The Trombone part has a dynamic marking of *mf* and a hairpin crescendo. The Tuba part has a dynamic marking of *mf* and a hairpin crescendo. The Music Director (S. D.) part has a dynamic marking of *mf* and a hairpin crescendo. The score includes various musical notations such as notes, rests, dynamics, and hairpins. There are also some specific markings like 'a2' and '1 solo'.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

a2

100 rit.

Moderato ♩ = 110

Fl. - Treble clef, key signature of two sharps (F# and C#). Rested.

Ob. - Treble clef, key signature of two sharps (F# and C#). Rested.

Cl. - Treble clef, key signature of two sharps (F# and C#). Melodic line starting with a quarter note, followed by a half note and a dotted half note.

Bsn. - Bass clef, key signature of two sharps (F# and C#). Melodic line starting with a quarter note, followed by a half note and a dotted half note. Dynamics: *pp*.

Hn. (1) - Bass clef, key signature of two sharps (F# and C#). Rested.

Hn. (2) - Bass clef, key signature of two sharps (F# and C#). Rested.

Tpt. - Treble clef, key signature of two sharps (F# and C#). Rested.

Tbn. - Bass clef, key signature of two sharps (F# and C#). Rested until measure 4, then plays a series of notes with dynamics *pp* and *tr* (trills).

Timp. - Bass clef, key signature of two sharps (F# and C#). Rested until measure 4, then plays a series of notes with dynamics *ppp* and *pp*.

S. D. - Drum set. Rested.

rit.

Moderato ♩ = 110

Vln. I - Treble clef, key signature of two sharps (F# and C#). Rested.

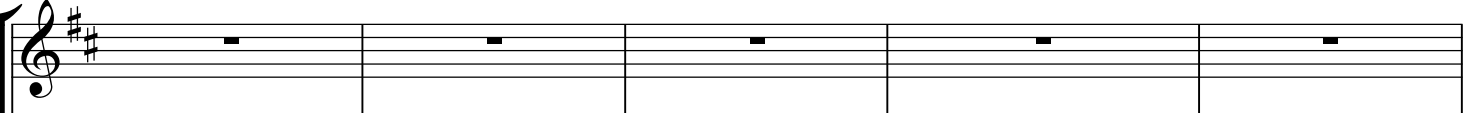
Vln. II - Treble clef, key signature of two sharps (F# and C#). Rested.

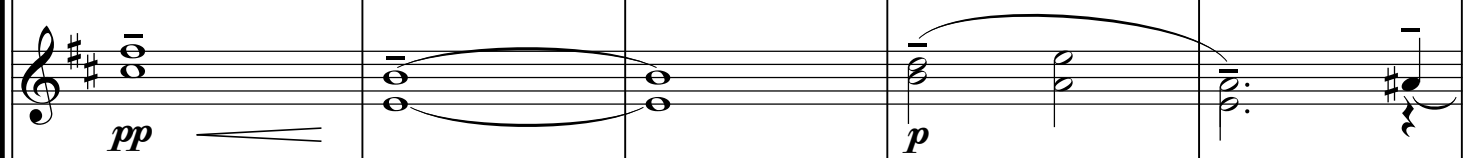
Vla. - Alto clef, key signature of two sharps (F# and C#). Melodic line starting with a quarter note, followed by a half note and a dotted half note.

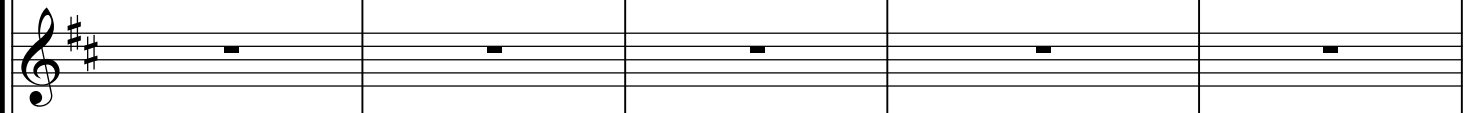
Vc. - Bass clef, key signature of two sharps (F# and C#). Melodic line starting with a quarter note, followed by a half note and a dotted half note.

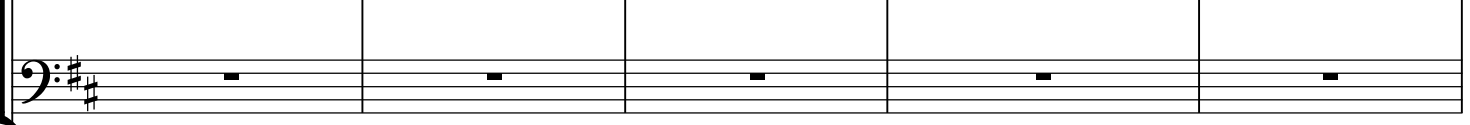
Db. - Bass clef, key signature of two sharps (F# and C#). Rested.

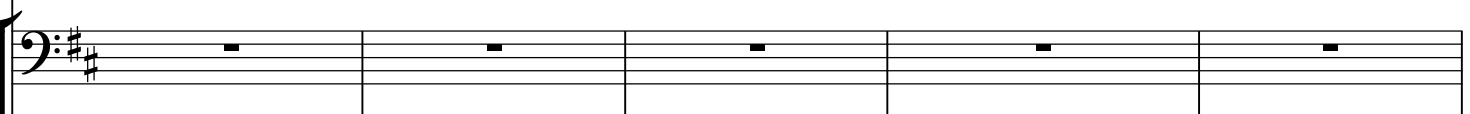
108


Fl. 


Ob. 

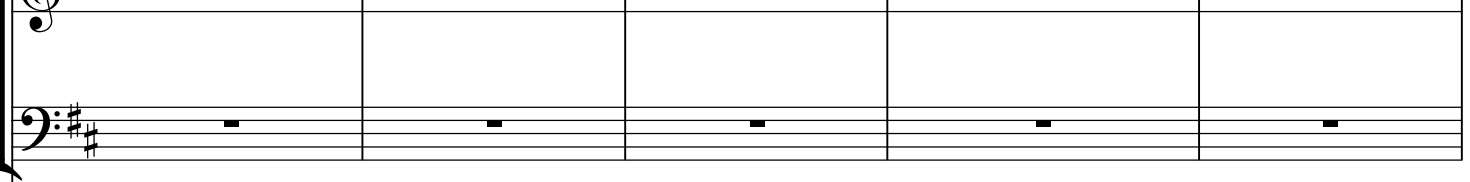
Cl. 

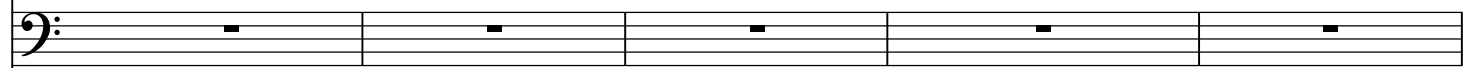
Bsn. 

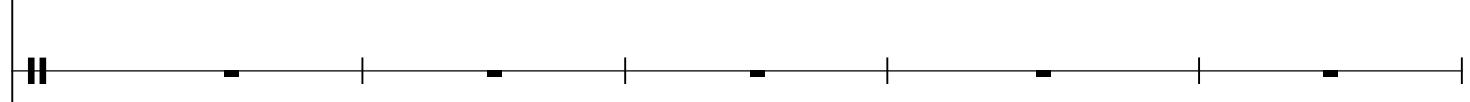
Hn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

S. D. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

113

Vivace ♩ = 170

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* a2

Hn. *mp* 100

Tpt.

Tbn.

Timp.

S. D.

Vivace ♩ = 170

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

119

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf*

Hn. *mf* a2

Hn. *mf*

Tpt. *mf* 1 solo

Tbn. *mf*

Timp.

S. D.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

124

meno mosso ♩ = 150

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* a2

Hn. *mp*

Hn.

Tpt.

Tbn.

Timp.

S. D.

meno mosso ♩ = 150

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

129

rit.

Fl. 6/4

Ob. 6/4

Cl. 6/4

Bsn. 6/4

Hn. 6/4

Hn. 6/4

Tpt. 6/4

Tbn. 6/4

Timp. 6/4

S. D. 6/4

Vln. I 6/4

Vln. II 6/4

Vla. 6/4

Vc. 6/4

Db. 6/4

rit.

rit.

134 **Andante** ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

mp

Andante ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

p
divisi

mf

mp

mf

mp

mf

mp

mf

p

mf

più mosso ♩ = 140

138

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

più mosso ♩ = 140

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Db. *mp*

141

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes. In measure 143, it plays a whole note G4. In measure 144, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *f* is present in measure 144.
- Ob. (Oboe):** Measures 141-144. Remains silent throughout.
- Cl. (Clarinet):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes. In measure 143, it plays a whole note G4. In measure 144, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *f* is present in measure 144.
- Bsn. (Bassoon):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. A slur covers these four notes. In measure 143, it plays a whole note G3. In measure 144, it plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together.
- Hn. (Horn):** Measures 141-144. Two staves, both remain silent throughout.
- Tpt. (Trumpet):** Measures 141-144. Remains silent throughout.
- Tbn. (Tuba):** Measures 141-144. Remains silent throughout.
- Timp. (Timpani):** Measures 141-144. Remains silent throughout.
- S. D. (Snare Drum):** Measures 141-144. Remains silent throughout.
- Vln. I (Violin I):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes. In measure 143, it plays a whole note G4. In measure 144, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *f* is present in measure 144.
- Vln. II (Violin II):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes. In measure 143, it plays a whole note G4. In measure 144, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *f* is present in measure 144.
- Vla. (Viola):** Measures 141-144. Starts with a half note G3 in measure 141. In measure 142, it plays a half note A3. In measure 143, it plays a half note B3. In measure 144, it plays a half note C4.
- Vc. (Cello):** Measures 141-144. Starts with a half note G3 in measure 141. In measure 142, it plays a half note A3. In measure 143, it plays a half note B3. In measure 144, it plays a half note C4.
- Db. (Double Bass):** Measures 141-144. Starts with a whole rest in measure 141. In measure 142, it plays a half note G3, followed by a half note A3. In measure 143, it plays a half note B3, followed by a half note C4. In measure 144, it plays a half note G3, followed by a half note A3.

145

più mosso ♩ = 170

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active, while the brass section (Trumpet, Trombone) and percussion (Timpani, Snare Drum) are mostly silent. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'più mosso' with a metronome marking of 170. The dynamic is 'mp' (mezzo-piano). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part includes a 'a2' marking. The Viola part is marked 'arco'.

151 *a2*

Fl. *mf*

Ob.

Cl. *a2*
mf

Bsn. *a2*
mf

Hn. *a2*
mf

Hn. *a2*
mf

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

6/4

157 rit.

Moderato ♩ = 110

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Moderato ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

divisi

p tenuto

divisi

p tenuto

divisi

p

divisi

divisi

p

160

This musical score page covers measures 160 through 163. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 160: Flute (Fl.) and Horns (Hn.) play a half note G4. Flute dynamics are *mp*. Horns dynamics are *mp*. Snare Drum (S. D.) is silent.

Measure 161: Flute (Fl.) and Horns (Hn.) play a half note A4. Flute dynamics are *mp*. Horns dynamics are *mp*. Timpani (Timp.) plays a half note G4 with a trill (*tr*) and *pp* dynamics. Snare Drum (S. D.) is silent.

Measure 162: Flute (Fl.) and Horns (Hn.) play a half note B4. Flute dynamics are *mp*. Horns dynamics are *mp*. Timpani (Timp.) is silent. Snare Drum (S. D.) is silent.

Measure 163: Flute (Fl.) and Horns (Hn.) play a half note C5. Flute dynamics are *mp*. Horns dynamics are *mp*. Timpani (Timp.) is silent. Snare Drum (S. D.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note C5 with *mp* dynamics. Viola (Vla.) and Violoncello (Vc.) play a half note C5 with *mf* dynamics. Double Bass (Db.) plays a half note C5 with *mp* dynamics.

164

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *mp*

Hn. *p*

Tpt.

Tbn.

Timp.

S. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

168

This musical score page contains measures 168, 169, and 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 168 and 169 feature a long melodic line in the Flute, which is sustained by the Violin I and Violin II parts. The woodwind section (Ob., Cl., Bsn., Hn., Tpt., Tbn.) and the percussion section (Timp., S. D.) are silent during these measures.

Measure 170 begins with the Flute playing a half note. The Violin I and Violin II parts play quarter notes. The Viola and Violoncello parts play eighth-note triplets, while the Double Bass part plays quarter notes.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

178

più mosso ♩ = 144

Fl.

Ob.

Cl. *a2*
mp

Bsn.
mp

Hn.
mp

Hn.

Tpt.

Tbn.
tr

Timp.

S. D.

più mosso ♩ = 144

Vln. I

Vln. II

Vla. *unis.*
mp

Vc. *mp*

Db. *mp*
unis.

185

più mosso ♩ = 150

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty with rests. The Clarinet (Cl.) staff has a melodic line starting in the first measure. The Bassoon (Bsn.) staff has rests. The Horns (Hn.) staves have a few notes, with the first horn playing a half note in the third measure. The Trumpets (Tpt.) and Trombones (Tbn.) staves have rests, with a '2 solo' marking above the trumpet staff in the first measure. The Timpani (Timp.) staff has a roll in the second measure. The Snare Drum (S. D.) staff has rests.

più mosso ♩ = 150

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This section contains the string staves. The Violin I (Vln. I) staff has rests. The Violin II (Vln. II) staff has a melodic line starting in the third measure. The Viola (Vla.) staff has a melodic line starting in the first measure. The Violoncello (Vc.) staff has a long note in the first measure, followed by a melodic line starting in the third measure. The Double Bass (Db.) staff has a long note in the first measure and rests thereafter. Dynamics include 'mp' and 'pp' markings.

190

This musical score page contains measures 190 through 193. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in measures 190 and 191. In measure 192, it plays a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It is marked *mp* and includes a dynamic hairpin. In measure 193, it plays a dotted quarter note on G4, followed by a rest.
- Bsn. (Bassoon):** Rests in measures 190 and 191. In measure 192, it plays a melodic line starting on G3, moving to A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. It is marked *mp* and includes a dynamic hairpin. In measure 193, it plays a dotted quarter note on G3, followed by a rest.
- Hn. (Horn):** The first horn part (top staff) plays a half note chord of G2 and B2 in measure 190, followed by a half note chord of A2 and C3 in measure 191, and rests in measures 192 and 193. The second horn part (bottom staff) rests in measures 190 and 191, then plays a half note chord of G2 and B2 in measure 192, followed by a half note chord of A2 and C3 in measure 193.
- Tpt. (Trumpet):** Rests in all four measures.
- Tbn. (Tuba):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- S. D. (Snare Drum):** Rests in all four measures.
- Vln. I (Violin I):** Rests in all four measures.
- Vln. II (Violin II):** Rests in all four measures.
- Vla. (Viola):** Plays a melodic line starting on G3, moving to A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. It is marked *mp* and includes a dynamic hairpin.
- Vc. (Violoncello):** Plays a melodic line starting on G2, moving to A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. It is marked *mp* and includes a dynamic hairpin. It features a triplet of eighth notes in measure 193.
- Db. (Double Bass):** Rests in all four measures.

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mp

mp

mp

mp

divisi

3

3

Detailed description: This page of a musical score covers measures 194 to 197. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) is mostly silent, with rests in all staves. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active. Violin I and II play a melodic line starting in measure 195, marked *mp* and *unis.* (unison). The Viola plays a similar line, also marked *mp*. The Violoncello and Double Bass play a more rhythmic line, with the Double Bass marked *mp* and *divisi*. The Double Bass part includes triplet markings (3) in measures 196 and 197. The percussion section (Timpani, Snare Drum) is silent throughout.

198

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp. *tr*

S. D. *p* *tr* *pp*

Vln. I *Allegro ♩ = 160*

Vln. II

Vla.

Vc. *3*

Db.

202

This page of a musical score covers measures 202 to 206. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Enters in measure 202 with a melodic line. Dynamics include *mf* and *a2*.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Enters in measure 202 with a melodic line. Dynamics include *mf* and *a2*.
- Horn I (Hn.):** Enters in measure 202 with a melodic line. Dynamics include *mf* and *a2*.
- Horn II (Hn.):** Enters in measure 202 with a melodic line. Dynamics include *mf* and *a2*.
- Trumpet (Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Snare Drum (S. D.):** Rests throughout the measures.
- Violin I (Vln. I):** Rests throughout the measures.
- Violin II (Vln. II):** Rests throughout the measures.
- Viola (Vla.):** Enters in measure 202 with a melodic line. Dynamics include *mf*.
- Violoncello (Vc.):** Rests throughout the measures.
- Double Bass (Db.):** Enters in measure 202 with a melodic line. Dynamics include *mf* and *unis.*

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature melodic lines with various dynamics and articulations, while the brass and percussion parts are mostly resting.

207

a2

This page of a musical score contains measures 207 through 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The Flute and Oboe parts are marked with 'a2' in measures 208 and 209. The Timpani part features a trill in measure 208 and a trill in measure 210, with dynamics ranging from *pp* to *f*. The Snare Drum part has a trill in measure 210 with a *pp* dynamic. The Violoncello part has triplets in measures 209 and 210. The Double Bass part has a triplet in measure 210. The score includes various musical notations such as slurs, accents, and dynamic markings.

211

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *senza sord.*

Timp. *mf* *(tr)*

S. D. *mf* *pp*

Vln. I

Vln. II

Vla. *3*

Vc.

Db.

214

Fl. *a2*

Ob. *a2 mf*

Cl. *a2 mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Timp. *(tr) tr*

S. D. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 214 to 218. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like *a2* (second octave) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

220

This musical score page contains measures 220 through 224. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 220-221 feature a melodic line starting with a forte (*f*) dynamic. A slur covers the notes in measures 222 and 223, with a fermata over the final note in measure 223. Measure 224 continues the melodic line.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes, including a slur and fermata in measure 223.
- Horn I (Hn.):** Provides harmonic support with sustained notes, including a slur and fermata in measure 223.
- Horn II (Hn.):** Provides harmonic support with sustained notes, including a slur and fermata in measure 223.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Features a trill in measure 220, followed by a melodic line in measures 221-222. A trill is also present in measure 224.
- Snare Drum (S. D.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Measures 220-221 feature a melodic line starting with a forte (*f*) dynamic. A slur covers the notes in measures 222 and 223, with a fermata over the final note in measure 223. Measure 224 continues the melodic line.
- Violin II (Vln. II):** Measures 220-221 feature a melodic line starting with a forte (*f*) dynamic. A slur covers the notes in measures 222 and 223, with a fermata over the final note in measure 223. Measure 224 continues the melodic line.
- Viola (Vla.):** Measures 220-221 feature a melodic line starting with a forte (*f*) dynamic. A slur covers the notes in measures 222 and 223, with a fermata over the final note in measure 223. Measure 224 continues the melodic line.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Double Bass (Db.):** Remains silent throughout the measures.

226

Fl. *ff*

Ob.

Cl.

Bsn.

Hn. *f* a2

Hn.

Tpt. *ff*

Tbn. *ff*

Timp. *f*

S. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi

242

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

mf

mf

tr

mp

p

p

mf

unis.

3

3

Detailed description: This page of a musical score, numbered 242, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section consists of Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The woodwinds and strings play a melodic line starting in measure 242, with dynamics ranging from *mf* to *p*. The timpani and snare drum provide rhythmic accompaniment, with the snare drum playing a triplet pattern. The double bass part features a triplet of eighth notes in measure 243. The score concludes in measure 247.

248

This musical score page, numbered 48 and starting at measure 248, features the following instruments and parts:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Enters in measure 248 with a melodic line consisting of eighth and sixteenth notes.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** The first horn part plays a rhythmic accompaniment of eighth notes, while the second horn part remains silent.
- Tpt. (Trumpet) and Tbn. (Trombone):** Both parts remain silent throughout the page.
- Timp. (Timpani):** Features a pattern of eighth notes with rests, followed by a trill in measure 251 and a half note in measure 252.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 251.
- Vln. I (Violin I) and Vln. II (Violin II):** Both parts remain silent throughout the page.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 252.
- Db. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

254

meno mosso ♩ = 138

Musical score for woodwinds, percussion, and strings (S.D.).

- Fl.**: Treble clef, mostly rests, with a melodic phrase in the final measure marked *mf*.
- Ob.**: Treble clef, mostly rests.
- Cl.**: Treble clef, mostly rests.
- Bsn.**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*. Includes an *a2* (second octave) marking and a triplet of eighth notes.
- Hn. (1)**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Hn. (2)**: Bass clef, mostly rests, with an *a2* marking.
- Tpt.**: Treble clef, mostly rests, with a melodic phrase in the final measure marked *mf*. Includes *1,2 a2* markings.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*. Includes *1,3* markings.
- Timp.**: Bass clef, playing a series of trills (tr) with a *mp* dynamic, transitioning to *p* in the final measure.
- S. D.**: Drum set, mostly rests, with a melodic phrase in the final measure marked *p*.

meno mosso ♩ = 138

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Db.).

- Vln. I**: Treble clef, mostly rests, with a melodic phrase in the final measure marked *mf*.
- Vln. II**: Treble clef, mostly rests.
- Vla.**: Alto clef, mostly rests, with a melodic phrase in the final measure marked *f*.
- Vc.**: Bass clef, playing a continuous triplet of eighth notes, marked *mp* and *f*.
- Db.**: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.

259

Fl. *sfz*
 Ob. *mf*
 Cl.
 Bsn.
 Hn. *mf*
 Hn.
 Tpt. *sfz*
 Tbn. *mf*
 Timp. *mf*
 S. D.
 Vln. I
 Vln. II *divisi*
 Vla. *mf* *f*
 Vc. *f* *mf* *divisi* *unis. 3*
 Db. *mf*

Musical score for measures 259-262. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). It includes articulation like *divisi* and *unis. 3*, and rhythmic patterns such as triplets and a trill in the Trombone part.

263

This page of a musical score contains measures 263 through 266. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line.
- Oboe (Ob.):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line.
- Clarinet (Cl.):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line.
- Bassoon (Bsn.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with an *a2* marking.
- Horn I (Hn.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with an *a2* marking.
- Horn II (Hn.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with an *a2* marking.
- Trumpet (Tpt.):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with *1,2 a2* markings.
- Trombone (Tbn.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line.
- Timpani (Timp.):** Bass clef. Measures 263-265 are rests; measure 266 has a melodic line.
- Snare Drum (S. D.):** Drum clef. Measures 263-265 are rests; measure 266 has a melodic line with *pp* dynamics.
- Violin I (Vln. I):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with *mp* dynamics.
- Violin II (Vln. II):** Treble clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line.
- Viola (Vla.):** Alto clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with *mf* dynamics.
- Violoncello (Vc.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with *f* dynamics.
- Double Bass (Db.):** Bass clef, B-flat major key signature. Measures 263-265 are rests; measure 266 has a melodic line with *mf* dynamics.

The score includes various musical notations such as rests, melodic lines, triplets (marked with '3'), and dynamic markings (*mf*, *f*, *pp*, *mp*). There are also performance instructions like *tr* (trill) and *unis.* (unison).

267

Fl. *sfz*

Ob.

Cl.

Bsn. *a2*

Hn.

Hn.

Tpt.

Tbn. *sfz*

Timp. *tr*

S. D. *mf* *tr* *pp* *mf*

Vln. I

Vln. II *mf* *3* *mf* *3* *3*

Vla. *mf* *3* *f* *3* *3*

Vc. *f* *mf* *3* *3* *divisi* *mf* *3* *unis.* *3* *f*

Db. *f* *mf* *f*

271

This musical score page contains measures 271 through 275. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, playing sustained chords with slurs.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, playing a melodic line with triplets and a forte (*f*) dynamic.
- Hn.**: Horns, playing sustained chords.
- Tpt.**: Trumpets, playing a melodic line with accents and a sforzando (*sfz*) dynamic.
- Tbn.**: Trombones, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern with a trill (*tr*) and a forte (*f*) dynamic.
- S. D.**: Snare Drum, playing a single stroke with a pianissimo (*pp*) dynamic.
- Vln. I**: Violin I, playing a melodic line with a slur.
- Vln. II**: Violin II, playing a melodic line with triplets and dynamics *mf* and *f*.
- Vla.**: Viola, playing a melodic line with triplets and dynamics *f* and *mf*.
- Vc.**: Violoncello, playing a melodic line with triplets and dynamics *mf* and *f*.
- Db.**: Double Bass, playing a melodic line with a forte (*f*) dynamic.

Key performance markings include *mf*, *f*, *sfz*, *pp*, and *tr*. Rhythmic markings include triplets and accents.

276 **più mosso** ♩ = 150

Fl.
Ob.
Cl.
Bsn.

Hn. *f* a2
Hn.
Tpt. *f* 1,2 a2
Tbn. *f* 12
Timp. *tr*
S. D. *mf*

più mosso ♩ = 150
Vln. I *f*
Vln. II *f* unis.
Vla. *f* unis.3 3 3 3 *mf* divisi
Vc. *mf* 3 3 3 3 *f* *mf* 3 3
Db. *mf* 3

280

This musical score page contains measures 280 through 283. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Horn I (Hn.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Horn II (Hn.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Trumpet (Tpt.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Trombone (Tbn.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Timpani (Timp.):** Features a trill in measure 280, a forte (*f*) chord in measure 281, and a piano (*p*) trill in measure 283.
- Snare Drum (S. D.):** Rests in all measures.
- Violin I (Vln. I):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Violin II (Vln. II):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Viola (Vla.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Violoncello (Vc.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.
- Double Bass (Db.):** Starts with a forte (*f*) chord in measure 280, followed by a melodic line in measures 281-283.

Key performance instructions include *divisi* for the strings in measure 281, *unis.* for the strings in measure 282, and various dynamic markings (*f*, *mf*, *p*) throughout the score.

284

Fl. *f* a2
 Ob. *f* a2
 Cl. *f* a2
 Bsn. *f* a2
 Hn. a2
 Hn. a2
 Tpt.
 Tbn.
 Timp. (tr) *mf* tr
 S. D. *pp* tr *pp*
 Vln. I *f* 3
 Vln. II *f* 3
 Vla. *f* unis. 3 *mf* divisi 3
 Vc. *mf* 3 *f* 3
 Db. *mf* 3 *f*

288

Tempo 1 ♩ = 170

This musical score page contains measures 288 through 311. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the second system starting at measure 295. The key signature is B-flat major (two flats), and the tempo is marked 'Tempo 1' with a quarter note equal to 170 beats per minute. The dynamic marking 'f' (forte) is used throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as rests, notes, slurs, and triplets. A trill is indicated for the Snare Drum in measure 288. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

293

This musical score page contains measures 293 through 297. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flute (Fl.):** Melodic line starting in measure 293, with a sixteenth-note pattern in measure 297.
- Oboe (Ob.):** Melodic line starting in measure 293, with a dotted quarter note in measure 297.
- Clarinet (Cl.):** Melodic line starting in measure 293, with a dotted quarter note in measure 297.
- Bassoon (Bsn.):** Bass line with chords and a melodic phrase in measure 297.
- Horns (Hn.):** Horn 1 (top) has a dotted quarter note in measure 297. Horn 2 (bottom) has a note marked *a2* in measure 297.
- Trumpet (Tpt.):** Melodic line with a note marked *f* in measure 297.
- Trombone (Tbn.):** Bass line with a note marked *a3* and *mf* in measure 297.
- Timpani (Timp.):** Features trills in measures 293 and 297, with a *f* dynamic marking.
- Snare Drum (S. D.):** Features a *f* dynamic marking in measure 293.
- Violins (Vln. I & II):** Violin I has a melodic line with a slur in measure 297. Violin II has a melodic line with a slur in measure 297.
- Viola (Vla.):** Melodic line with a slur in measure 297.
- Violoncello (Vc.):** Bass line with a slur in measure 297.
- Double Bass (Db.):** Bass line with a slur in measure 297.

298

This musical score page contains measures 298 through 302. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 298 starts with a dynamic marking of *> mf*. The part is mostly silent, with some notes in measures 301 and 302.
- Oboe (Ob.):** Treble clef, key signature of one sharp. The part is silent throughout.
- Clarinet (Cl.):** Treble clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *mf*. The part consists of eighth and quarter notes.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp. The part is silent throughout.
- Horn I (Hn.):** Bass clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *> mf*. The part features a melodic line with slurs.
- Horn II (Hn.):** Bass clef, key signature of one sharp. The part is silent throughout.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. The part is silent throughout.
- Trombone (Tbn.):** Bass clef, key signature of one sharp. The part is silent throughout.
- Timpani (Timp.):** Bass clef. Starts in measure 298 with a dynamic marking of *mf*. It plays a rhythmic pattern of eighth notes. A trill (tr) is indicated in measure 301.
- Snare Drum (S. D.):** Indicated by a double bar line (||) throughout the page.
- Violin I (Vln. I):** Treble clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *> mf*. The part features a melodic line.
- Violin II (Vln. II):** Treble clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *> mf*. The part features a melodic line.
- Viola (Vla.):** Alto clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *> mf*. The part features a melodic line.
- Violoncello (Vc.):** Bass clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *< mf*. The part features a melodic line.
- Double Bass (Db.):** Bass clef, key signature of one sharp. Starts in measure 298 with a dynamic marking of *> mf*. The part features a melodic line.

304

This musical score page contains measures 304 through 309. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 304, marked *mf*. It features a long note in measure 309.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Provides harmonic support with chords and single notes, marked *mf*.
- Horn I (Hn.):** Provides harmonic support with chords and single notes, marked *mf*.
- Horn II (Hn.):** Provides harmonic support with chords and single notes, marked *mf*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *mf*. It includes trills (*tr*) in measures 305 and 309.
- Snare Drum (S. D.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line, marked *mf*. It features a long note in measure 309.
- Violin II (Vln. II):** Plays a melodic line, marked *mf*. It features a long note in measure 309.
- Viola (Vla.):** Plays a melodic line with triplets, marked *mf*.
- Violoncello (Vc.):** Provides harmonic support with chords and single notes, marked *mf*.
- Double Bass (Db.):** Provides harmonic support with chords and single notes, marked *mf*. It features triplets in measure 309.

310

This musical score page, numbered 310, contains measures 310 through 314. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Snare Drum part includes a trill marked with *(tr)*. The string parts feature triplet patterns in measures 310 and 311.

Measure 310: Flute and Clarinet have rests. Oboe, Bassoon, Horns, Trumpets, and Trombones play a melodic line starting on a half note. Timpani plays a rhythmic pattern. Snare Drum has a trill. Violin I, Violin II, Viola, and Violoncello play a triplet of eighth notes. Double Bass plays a quarter note.

Measure 311: Flute and Clarinet have rests. Oboe, Bassoon, Horns, Trumpets, and Trombones continue the melodic line. Timpani continues the rhythmic pattern. Snare Drum has a trill. Violin I, Violin II, Viola, and Violoncello continue the triplet. Double Bass continues the quarter note.

Measure 312: Flute and Clarinet have rests. Oboe, Bassoon, Horns, Trumpets, and Trombones continue the melodic line. Timpani continues the rhythmic pattern. Snare Drum has a trill. Violin I, Violin II, Viola, and Violoncello continue the triplet. Double Bass continues the quarter note.

Measure 313: Flute and Clarinet have rests. Oboe, Bassoon, Horns, Trumpets, and Trombones continue the melodic line. Timpani continues the rhythmic pattern. Snare Drum has a trill. Violin I, Violin II, Viola, and Violoncello continue the triplet. Double Bass continues the quarter note.

Measure 314: Flute and Clarinet have rests. Oboe, Bassoon, Horns, Trumpets, and Trombones continue the melodic line. Timpani continues the rhythmic pattern. Snare Drum has a trill. Violin I, Violin II, Viola, and Violoncello continue the triplet. Double Bass continues the quarter note.

316

This page of a musical score, numbered 62, covers measures 316 through 320. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in the key of D major and 4/4 time. The score begins with a *ff* dynamic in measure 316, which then transitions to *f* in measure 317. The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The brass section features a prominent *f* dynamic throughout. The percussion includes a snare drum roll in measure 317 and a timpani roll in measure 318. The string section provides a steady accompaniment, with the cello and double bass playing a rhythmic pattern. The score concludes in measure 320 with a *f* dynamic and a triplet of eighth notes in the cello part.

322

Fl. *a2*

Ob.

Cl.

Bsn. *a2*

Hn.

Hn.

Tpt. *1 solo* *1&2*

Tbn.

Timp. *tr*

S. D. *f*

Vln. I

Vln. II

Vla.

Vc. *3*

Db.

Meno mosso

328 ♩ = 164

Fl. 

Ob. 

Cl. 

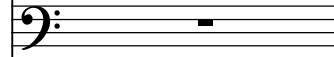
Bsn. 


Hn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

S. D. 

Meno mosso

♩ = 164

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

332

This musical score page contains measures 332, 333, and 334. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a half note G4.
- Oboe (Ob.):** Measure 332 has a whole rest. Measure 333 has a dotted quarter note G4 marked *a2*. Measure 334 has a half note G4.
- Clarinet (Cl.):** Measure 332 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 333 has a whole rest. Measure 334 has a half note G3.
- Bassoon (Bsn.):** Measure 332 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 333 has a whole rest. Measure 334 has a whole rest.
- Horn I (Hn.):** Measure 332 has a whole rest. Measure 333 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 334 has a half note G2.
- Horn II (Hn.):** Measure 332 has a whole rest. Measure 333 has a whole rest marked *a2*. Measure 334 has a half note G2.
- Trumpet (Tpt.):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a half note G3.
- Trombone (Tbn.):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole note G2.
- Timpani (Timp.):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest.
- Snare Drum (S. D.):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest.
- Violin I (Vln. I):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a half note G4.
- Violin II (Vln. II):** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a half note G4.
- Viola (Vla.):** Measure 332 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 333 has a triplet of eighth notes marked *divisi*. Measure 334 has a triplet of eighth notes marked *unis. 3*.
- Violoncello (Vc.):** Measure 332 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 333 has a triplet of eighth notes marked *divisi*. Measure 334 has a triplet of eighth notes.
- Double Bass (Db.):** Measure 332 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 333 has a triplet of eighth notes marked *divisi*. Measure 334 has a triplet of eighth notes.

A tempo

♩ = 170

335

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

divisi

unis. 3

divisi

3

1 3

339

Fl. *f* a2

Ob.

Cl.

Bsn.

Hn. *f* a2

Hn. *f* a2

Tpt. *f* a3 1, 2, 3

Tbn. *f* 1, 2 a2 1, 2

Timp. *f* (tr)

S. D. *p* tr

Vln. I *f*

Vln. II *f*

Vla. *f* unis. 3 divisi 3

Vc. *f* unis. 3

Db. *f* unis. 1 3

343

This page of a musical score covers measures 343 through 347. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *a2*). In measure 346, it plays a half note G4 (marked *a2*). In measure 347, it plays a half note G4 (marked *a2*).
- Oboe (Ob.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *a2* and *f*). In measure 346, it plays a half note G4 (marked *a2*). In measure 347, it plays a half note G4 (marked *a2*).
- Clarinet (Cl.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *a2* and *f*). In measure 346, it plays a half note G4 (marked *a2*). In measure 347, it plays a half note G4 (marked *a2*).
- Bassoon (Bsn.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *a2* and *f*). In measure 346, it plays a half note G4 (marked *a2*). In measure 347, it plays a half note G4 (marked *a2* and *f*).
- Horn (Hn.):** Two parts. Both play a half note G4 in measure 345 and a half note G4 in measure 346. Measure 347 is a rest.
- Trumpet (Tpt.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *1,2 a2*). In measure 346, it plays a half note G4 (marked *1,2*). In measure 347, it plays a quarter note G4 (marked *1,2*).
- Trombone (Tbn.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *1,2*). In measure 346, it plays a half note G4 (marked *1,2*). In measure 347, it plays a half note G4 (marked *1,2*).
- Timpani (Timp.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4. In measure 346, it plays a quarter note G4. In measure 347, it plays a quarter note G4.
- Snare Drum (S. D.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *p* and *tr*). In measure 346, it plays a quarter note G4. Measure 347 is a rest.
- Violin I (Vln. I):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4. In measure 346, it plays a half note G4. In measure 347, it plays a half note G4.
- Violin II (Vln. II):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4. In measure 346, it plays a half note G4. In measure 347, it plays a half note G4.
- Viola (Vla.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4 (marked *unis.*). In measure 346, it plays a half note G4. In measure 347, it plays a half note G4 (marked *f*).
- Violoncello (Vc.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4. In measure 346, it plays a half note G4. In measure 347, it plays a half note G4.
- Double Bass (Db.):** Measures 343-344 are rests. In measure 345, it plays a quarter note G4. In measure 346, it plays a half note G4. In measure 347, it plays a half note G4.

The score is in 4/4 time and the key signature has one sharp (F#).

348

This musical score page contains measures 348 through 351. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Oboe (Ob.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Clarinet (Cl.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Bassoon (Bsn.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Horn I (Hn.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Horn II (Hn.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Trumpet (Tpt.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a3, marked with a dynamic of *f*.
- Trombone (Tbn.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a melodic line starting on a2, marked with a dynamic of *f*.
- Timpani (Timp.):** Measures 348-351. Measures 349-350 are silent. Measure 351 features a rhythmic pattern.
- Snare Drum (S. D.):** Measures 348-351. Measures 349-350 are silent. Measure 351 is silent.
- Violin I (Vln. I):** Measures 348-351. Features a melodic line with dynamics *mf* and *f*.
- Violin II (Vln. II):** Measures 348-351. Features a melodic line with dynamics *mf* and *f*.
- Viola (Vla.):** Measures 348-351. Features a melodic line with dynamics *mf* and *f*.
- Violoncello (Vc.):** Measures 348-351. Features a melodic line with dynamics *mf* and *f*.
- Double Bass (Db.):** Measures 348-351. Features a melodic line with dynamics *mf* and *f*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is in 4/4 time with a key signature of one sharp (F#).

352

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

Hn. *ff* a2

Hn. *ff* a2

Tpt. 1,2 a2 *ff*

Tbn. *f* *ff*

Timp. *tr*

S. D. *p* *tr* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* 3

Vc. *f* *ff* 3 *divisi*

Db. *f* *ff* 3 *divisi* a2

355

Fl. *p*

Ob.

Cl.

Bsn. *a2*

Hn.

Hn.

Tpt.

Tbn. *1,2 a2* *3*

Timp. *tr*

S. D.

Vln. I

Vln. II *3* *3*

Vla. *divisi* *3* *3* *3* *3* *unis.*

Vc. *unis. 3* *3* *3* *3*

Db. *3* *3* *3* *unis.*

357

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

a2

a2

tr

tr

3

33

3

3

divisi

unis.