

Timpani

♩ = 110

*mf* *f*

4

♩ = 98

*mf*

16 **Meno mosso** **A tempo**

*mf*

25 **Più mosso**

*mp* *f* *f*

33

♩ = 160

*ff*

41 **Più mosso** **A tempo** **poco rall.** ♩ = 106

*p* *f*

64

*mf*

69 **Meno mosso**

*mp*

75

♩ = 160

*mf*

80

*f* *mf*

83 **Meno mosso**

*mf*

Timpani

88

95

110

117

132

141

150

154

164

170

186

Musical notation for Timpani, measures 196-197. The notation is in bass clef. Measure 196 starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a dotted quarter note A1. Measure 197 contains a whole rest. A dynamic marking *mf* is placed below the first note of measure 196. A hairpin crescendo line is drawn below the notes of measure 196, starting under the G2 note and ending under the A1 note. A slur is placed over the notes of measure 196, from the G2 note to the A1 note.