

Clarinet in B $\flat$  1.2

$\text{♩} = 110$   $\text{♩} = 98$

*mp* *mp* *mf*

9

*mf* *mf*

15 **Meno mosso**

*mf*

21 **A tempo**

*mf*

25 **Più mosso**

*mp* *mf*

31  $\text{♩} = 160$

*ff* *ff*

37

*f*

41 **Più mosso**

*mf*

45

*f*

50 **A tempo**

*f*

55

*f*

Clarinet in B $\flat$  1.2

57 *f*

61 **poco rall.**  $\text{♩} = 106$  *mf*

66

70 **Meno mosso**  $\text{♩} = 160$  *mp*

74 **3**

80 *mf*

83 **Meno mosso**

88  $\text{♩} = 106$

95 *mf* **4** *mf* *f*

105 *f* *à2*

110

114 **3**  $\text{f}$

120 **8:** **8:** **3**  $\text{J} = 92$

127  $\text{mp}$

132  $\text{mp}$

138 **1** **Più mosso**  $\text{mf}$   $\text{J} = 106$

144 **2** **accel.**

150  $\text{mf}$   $\text{J} = 92$

154 **rallentando** **4** **Più mosso**  $\text{J} = 96$   $\text{mf}$

163 **3**

171  $\text{J} = 96$  **5**  $\text{mp}$

180

Clarinet in B $\flat$  1.  $\text{♩} = 100$

185

mf f mp

Musical staff 185-190: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 185-190. Dynamics: mf, f, mp. Includes accents and slurs.

190

mf mp à2

Musical staff 190-196: Treble clef, key signature of three sharps, 8/8 time signature. Measures 190-196. Dynamics: mf, mp. Includes slurs and a 'à2' marking.

196

**rallentando**

Musical staff 196-200: Treble clef, key signature of three sharps, 8/8 time signature. Measures 196-200. Dynamics: mf. Includes a slur and a 'rallentando' marking.