

♩ = 110 **♩ = 98**

Flute 1.2 *mf* *mp*

Oboe 1.2 *mp* *mp*

Clarinet in B \flat 1.2 *mp*

Bassoon 1.2 *mf*

Horn in F 1.2 *mf* *mp*

Horn in F 3.4 *mf* *mp*

Trumpet in B \flat 1.2 *mp*

Trumpet 3 in B \flat *mp*

Trombone 1.2

Trombone 3

Timpani *mf* *f* *mp*

Violin I *mf* *mf*

Violin II *mf* *mf*

Viola *mf* *mf*

Violoncello *mf* *f*

Double Bass *mf* *f*

2 6 a2

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

1

3

Meno mosso

4 15

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

A tempo

19

5

Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.

Timp.

A tempo

Vln. I
Vln. II
Vla.
Vc.
Db.

Più mosso

6

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Più mosso

Timp. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Db. *f*

Fl. *sf*

Ob.

Cl. *sf*

Bsn. *sf*

Hn. *mf* *sf* *f*

Hn. *mf* *sf* *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f* *f* *tremolando*

Vln. I *sf* *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

$\text{♩} = 160$

33

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp.

$\text{♩} = 160$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Più mosso

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

Cl. *f* 1

Bsn. *f* 1

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* à2

Tbn. *mf*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Score for woodwinds (Flute, Oboe, Clarinet, Bassoon) in 4/4 time, marked *mf*.

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Score for brass instruments (Horns, Trumpets, Trombones) in 4/4 time, with dynamics *f* and *mf*.

Timp. *poco rall.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Score for strings and timpani in 4/4 time, marked *poco rall.* and *ff*.

62 **♩ = 106**

16 Fl. *mf*

Ob. $\frac{6}{4}$

Cl. *mf*

Bsn. $\frac{6}{4}$ *mp* *à2*

Hn. $\frac{6}{4}$ *mf*

Hn. $\frac{6}{4}$ *mf*

Tpt. $\frac{6}{4}$ *mp*

Tpt. $\frac{6}{4}$

Tbn. $\frac{6}{4}$

Tbn. $\frac{6}{4}$

Timp. *f* *mf*

Vln. I **♩ = 106** *mf*

Vln. II *mf*

Vla. $\frac{6}{4}$ *mf*

Vc. $\frac{6}{4}$ *mf*

Db. $\frac{6}{4}$ *mf*

66 17

Fl.

Ob.

Cl.

Bsn.

mf

f

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

trmm trmm

trmmmmmm trmm

trmm

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

This page of a musical score, numbered 20 and 79, contains measures 79, 80, and 81. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 79 and 80; rests in measure 81.
- Oboe (Ob.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *f*.
- Clarinet (Cl.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *mf*.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 79 with a dynamic of *mf*.
- Horn I (Hn.):** Plays a melodic line starting in measure 79 with a dynamic of *mf*.
- Horn II (Hn.):** Plays a melodic line starting in measure 79 with a dynamic of *mf*.
- Trumpet I (Tpt.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *mp*.
- Trumpet II (Tpt.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *mp*.
- Tuba I (Tbn.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *mf*.
- Tuba II (Tbn.):** Rests in measures 79 and 80; plays a melodic line starting in measure 81 with a dynamic of *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 79 with a dynamic of *f*.
- Violin I (Vln. I):** Plays a melodic line starting in measure 79 with a dynamic of *f*.
- Violin II (Vln. II):** Plays a melodic line starting in measure 79 with a dynamic of *f*.
- Viola (Vla.):** Plays a melodic line starting in measure 79 with a dynamic of *f*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 79 with a dynamic of *f*.
- Double Bass (Db.):** Plays a rhythmic pattern starting in measure 79 with a dynamic of *f*.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (*f*, *mf*, *mp*, *ff*). The page number 20 is in the top left, and the rehearsal mark 79 is in the top left of the first measure.

Meno mosso

82

21

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff*

Meno mosso

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn.

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *ff*

♩ = 124

89

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn. *mf*

Tbn.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 106

24

95

Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains measures 101 through 106. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 101: Flute and Oboe are silent. Clarinet and Bassoon play a melodic line starting with a forte (*f*) dynamic. Horn I and Horn II play a sustained chord. Violin I and Violin II play a melodic line. Viola, Violoncello, and Double Bass play a sustained chord.

Measure 102: Similar to measure 101, with dynamics remaining. Clarinet and Bassoon continue their melodic line.

Measure 103: Clarinet and Bassoon continue their melodic line. Horn I and Horn II play a sustained chord. Violin I and Violin II play a melodic line. Viola, Violoncello, and Double Bass play a sustained chord.

Measure 104: Clarinet and Bassoon continue their melodic line. Horn I and Horn II play a sustained chord. Violin I and Violin II play a melodic line. Viola, Violoncello, and Double Bass play a sustained chord.

Measure 105: Clarinet and Bassoon continue their melodic line. Horn I and Horn II play a sustained chord. Violin I and Violin II play a melodic line. Viola, Violoncello, and Double Bass play a sustained chord.

Measure 106: Clarinet and Bassoon continue their melodic line. Horn I and Horn II play a sustained chord. Violin I and Violin II play a melodic line. Viola, Violoncello, and Double Bass play a sustained chord.

26 107

Fl. *a2*
mf *f* *mf*

Ob. *a2*
mf *f*

Cl. *a2*
f

Bsn. *f*

Hn. *ff*

Hn. *f* *ff*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *t*

Vln. I *f* *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff*

Db. *ff*

$\text{♩} = 160$

113

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

mf

mp

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 160$

mp

mp

mp

mp

mp

28 117

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

à2

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp* à2

Tbn. *mp*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 92

128

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

♩ = 92

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

32 133

Fl. *mf* *tr*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mf*

Tbn. *mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

Più mosso

138

à2

Fl. *mp*

Ob. *à2*

Cl. *mp*

Bsn. *mf* *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

tr ~~~~~

Timp.

Più mosso

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

34 ¹⁴³

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

♩ = 106 **acce**

Detailed description: This is a page of a musical score for an orchestra, starting at measure 143. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time with a tempo of 106 beats per minute and an accent. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Violins play a rhythmic accompaniment. The second measure features a dynamic shift to *f* for the Flute, Clarinet, and Violins, and *mf* for the Oboe. The third measure continues the melodic and rhythmic patterns. The Timpani part includes trills in the second and third measures. The overall texture is dense and dynamic.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

ff

♩ = 150

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

rallentando

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

rallentando

Vln. I

Vln. II

Vla.

Vc.

Db.

38 **156** **♩ = 92** **Più mosso**

Fl. *f*

Ob. *f* *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

♩ = 92 **Più mosso**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for a symphony orchestra, measures 161-164. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 6/4 and 4/4 time signatures, with a tempo of 96. Dynamics range from *mf* to *ff*. The Oboe part includes a *à2* marking. The Timpani part features trills. The strings play sustained notes with dynamic markings.

This page of a musical score, numbered 40 and 166, contains measures 166 through 168. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 166 begins with a dynamic marking of *f* (forte) for the Oboe. The Flute, Clarinet, Bassoon, and Trombones are silent in this measure. The Horns play a melodic line. The Timpani plays a rhythmic pattern of eighth notes. Measures 167 and 168 feature a change in dynamics to *mf* (mezzo-forte) for the Oboe, Horns, Bassoon, and Double Bass. The Violin I and II parts play a melodic line, and the Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Timpani continues with its rhythmic pattern. The score concludes with a double bar line and a fermata over the final notes of the strings.

171 $\text{♩} = 96$ *trm trm* 41

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *tr* $\text{♩} = 96$ *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *ff*

Db. *mf*

Fl. *ff* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *ff* *f*

Hn. *ff*

Hn.

Tpt.

Tpt.

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Timp. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

à2

tr

Fl. *mp* *mf*
 Ob. *f* *mf*
 Cl. *mp* *mf*
 Bsn. *f* *mf*
 Hn. *mp* *mf*
 Tpt. *mf*
 Tbn. *mp* *mf*
 Timp. *mf*
 Vln. I *mp* *ff*
 Vln. II *mp* *ff*
 Vla. *mp* *ff*
 Vc. *mp* *ff*
 Db. *mp* *ff*

Musical score for orchestra, measures 188-191. The score is in 5/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Flute (Fl.):** Measures 188-191. Dynamics: *mp* (188), *mf* (189-191).
- Oboe (Ob.):** Measures 188-191. Dynamics: *f* (188), *mf* (189-191). Includes a *à2* marking.
- Clarinet (Cl.):** Measures 188-191. Dynamics: *mp* (188), *mf* (189-191).
- Bassoon (Bsn.):** Measures 188-191. Dynamics: *f* (188), *mf* (189-191).
- Horn I (Hn. 1):** Measures 188-191. Dynamics: *mp* (188), *mf* (189-191).
- Horn II (Hn. 2):** Measures 188-191. Dynamics: *mf* (188-191).
- Trumpet I (Tpt. 1):** Measures 188-191. Dynamics: *mf* (188-191).
- Trumpet II (Tpt. 2):** Measures 188-191. Dynamics: *mf* (188-191).
- Trombone I (Tbn. 1):** Measures 188-191. Dynamics: *mp* (188), *mf* (189-191).
- Trombone II (Tbn. 2):** Measures 188-191. Dynamics: *mp* (188), *mf* (189-191).
- Timpani (Timp.):** Measures 188-191. Dynamics: *mf* (189-191). Includes trill markings *(tr)* and *tr*.
- Violin I (Vln. I):** Measures 188-191. Dynamics: *mp* (188), *ff* (189-191).
- Violin II (Vln. II):** Measures 188-191. Dynamics: *mp* (188), *ff* (189-191).
- Viola (Vla.):** Measures 188-191. Dynamics: *mp* (188), *ff* (189-191).
- Violoncello (Vc.):** Measures 188-191. Dynamics: *mp* (188), *ff* (189-191).
- Double Bass (Db.):** Measures 188-191. Dynamics: *mp* (188), *ff* (189-191).

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

rallentando

195

Fl.

Ob.

Cl. *à2*

Bsn.

Hn. *p* *à2*

Hn. *p* *à2*

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

rallentando *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.