

The Long Lament

(Cello)

Vic Voss

Maestoso

♩ = 72

5

p marcato

5

p

8

molto rall.

12

Andante ♩ = 88 *Adagio ♩ = 56*

15

mf *ff*

21

mf

27

Maestoso ♩ = 72
mp

32

mf

37

Moderato ♩ = 112
mf

43

mf

50 **meno mosso** ♩ = 96

Musical staff 50-56: Bass clef, key signature of one sharp (F#). Measures 50-56. Dynamics include *f*.

57

Musical staff 57-63: Bass clef, key signature of one sharp (F#). Measures 57-63. Includes *pizz.*, *mp*, and *rit.* markings.

64 **meno mosso**

Andante ♩ = 80

Musical staff 64-67: Bass clef, key signature of one sharp (F#). Measures 64-67. Includes *mp* and *f* markings.

68 arco **Adagio** ♩ = 60

Musical staff 68-73: Bass clef, key signature of two sharps (F#, C#). Measures 68-73. Includes *mf* and *rit.* markings.

74

più mosso ♩ = 88

Musical staff 74-78: Bass clef, key signature of two flats (Bb, Eb). Measures 74-78. Includes *ff* and *mf* markings.

79

Moderato ♩ = 96

Musical staff 79-82: Bass clef, key signature of two flats (Bb, Eb). Measures 79-82.

83

Musical staff 83-85: Bass clef, key signature of two flats (Bb, Eb). Measures 83-85. Includes *rit.* marking.

86

Adagio ♩ = 56

Musical staff 86-88: Bass clef, key signature of two flats (Bb, Eb). Measures 86-88. Includes *f* markings.

89

Moderato ♩ = 96

Musical staff 89-92: Bass clef, key signature of two flats (Bb, Eb). Measures 89-92. Includes *mf* marking.

93

Musical staff 93-97: Bass clef, key signature of two flats (Bb, Eb). Measures 93-97.

98

Allegretto ♩ = 108

Musical staff 98-100: Bass clef, key signature of two flats (Bb, Eb). Measures 98-100. Includes *rit.*, *pizz.*, *mf*, and *arco* markings.

103

109 **Moderato** ♩ = 96

117

126 **Adagio** ♩ = 56

129

133

meno mosso ♩ = 50

136

142

148

Moderato ♩ = 104

153

160

meno mosso

Andante ♩ = 88

166



172 poco meno mosso ♩ = 80



178 Adagio ♩ = 52



181 Maestoso ♩ = 72



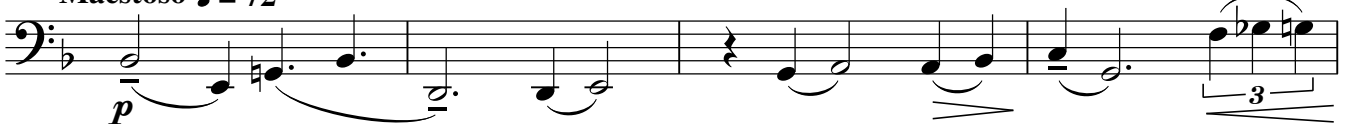
185 Adagio ♩ = 52



187 poco più mosso ♩ = 56



189 Maestoso ♩ = 72



193

Adagio ♩ = 52



196

